TYLER HERMAN (he/him/his)

Intimacy Choreographer

Fight Choreographer

Movement Specialist, Clown

Directed by Tyler Herman except when noted

Directed by Tyler Herman except when noted				
*In The Heights (AD Roberta Gasbarre)	Fight Choreographer		MC Summer Dinner Theater 2024	
*The Liar	Fight/Clown/N	Ivmt Choreographer	Montgomery College	2024
The Play That Goes Wrong (dir. Karina G	ershowitz)	Fight/Clown/Mvmt	Landon School	2024
Mojada (dir. Lauren Patton)	Intimacy and F	ight Choreographer	Montgomery College	2024
The Visit (dir. Cornel Gabara)	Intimacy and F	ight Choreographer	Montgomery College	2024
Cabaret	Intimacy and F	ight Choreographer	Whitman Drama	2024
A Flea In Her Ear	Fight/Movement Choreographer		Whitman Drama	2023
The Fisherman And His Wife	Movement/Clown Direction		Adventure Theatre-MTC	2023
Legally Blonde	Fight/Movement Choreographer		Whitman Drama	2023
Bat Boy (dir. Randy Baker)	Fight Choreographer		Imagination Stage, ISPE	2022
The Amateurs (dir. Roberta Gasbarre)	Intimacy and Fight Choreographer		Montgomery College	2022
Electricidad (dir. Omar Cruz)	Intimacy and F	ight Choreographer	Montgomery College	2022
Failure: A Love Story	Fight/Movement Choreographer		Whitman Drama	2022
How To Succeed In Business	Intimacy Choreographer		Imagination Stage, ISPE	2022
Jack and Beans	Fight/Movement Choreographer		Traveling Players Ensemble	2021
Galileo	Fight/Movement Choreographer		Brown/Trinity Rep	2018
Dreamlandia (dir. Sarah d'Angelo)	Intimacy and Fight Choreographer		Brown University	2017
Bengal Tiger at the Baghdad Zoo (dir. Cameron Neath) Fight Choreograp		Fight Choreographer	Brown University	2017
This Is Our Youth (dir. Cameron Neath)	Fight Choreographer		Brown University	2017
The Good Devil	Fight/Moveme	nt Choreographer	WSC Avant Bard	2016
Beowulf: 1000 years of baggage (dir. Curt	Columbus)	Puppetry Choreography	Trinity Repertory Co	2016
Hecuba (dir. Sienna Vann)	Movement Dir	ector	Brown University	2016
Invasian! (dir Ashley Teague)	Fight Choreog	rapher	Brown University	2016
Year of the Rooster (dir. Jake Loewenthal)	Fight Choreog	apher	Brown/Trinity Rep	2015
The Road Weeps (dir. Kym Moore)	Movement Dir	ector/Fight Choreography	Brown University	2015
How We Died of Disease (dir Kathleen Ak	(kerley)	Fight/Mvmt Director	Longacre Lea Theatre	2015
Oh Dad, Poor Dad	Fight/Moveme	nt Choreographer	American Century Theater	2014
Crane Fable Project (dir. Hope Villeneuva	a) Movement Director Capital Fringe Festival			2014
Goodnight Moon (dir. Roberta Gasbarre)	Movement/Pup	petry Choreographer	Adventure Theatre-MTC	2012

*current/upcoming

education and training		
Theatrical Intimacy Education	30+ hours of classes on consent-forward processes and Intimacy Choreo	
Imagination Stage (Nikki Kaplan)	Freelance Intimacy/Fight Coach and Educator. Teaches consent for the classroom and comes in to work with various classes and projects	
Brown University/Trinity Rep	MFA programs in Acting and Directing	
Brian Mertes, Melissa Kievman, Kimberly Senior, Joanna Settle, Daniel Stein		
<u>Cornell University</u>	BA in Theatre, Dance, with Music minor	
Beth Milles, David Feldshuh		
La MaMa Director's Symposium	Adaptation, Puppetry, Theatre of the Oppressed, Devising	
David Diamond, Lee Breuer, Maude Mitchell, Basil Twist, Nube Sandoval, Bernardo Rey		
Acrobatics of the Heart	Grotowski, Viewpoints	
Stephen Wangh, Raïna von Waldenburg, Erica Fae, Wendy vanden Heuvel		
Faction of Fools Theatre Company	Commedia dell'Arte, Devising, Acrobalance, Improvisation, Stage Combat	
Matthew R. Wilson, Toby Mulford		